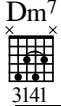
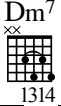
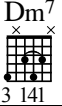


II-V-I Arpeggios in C

(Dm7-G7-CMaj7)

First learn the arpeggio from the root note (blue) to the octave then above and below the root.

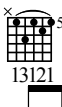



 Dm7 = I $\flat$ III V $\flat$ VII
D F A C
 

 G7 = I III V $\flat$ VII
G B D F

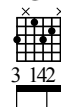
T: 5 6 3 5 2 3 4 3 6 3 7 3 6 3 4 5 3 5 2 3
 A: 3 2 5 3 5 4 3 6 3 7 3 6 3 4 5 3 5 2 3
 B: 5 3 5 3 5 4 3 6 3 7 3 6 3 4 5 3 5 2 3


 CMaj7 = I III V VII
C E G B

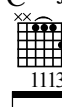
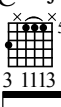
T: 3 7 8 7 3 5 5 4 5 5 2 3
 A: 2 3 2 5 4 5 5 4 5 5 2 3
 B: 3 2 3 (7) 5 4 5 5 4 5 5 2 3



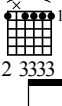
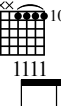


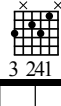


T: 5 8 5 6 7 5 6 7 6 8 7 10 7 8 6 7 9 5 8 5 7
 A: 7 5 7 6 7 5 6 7 6 8 7 10 7 8 6 7 9 5 8 5 7
 B: 5 8 5 8 7 5 6 7 5 6 8 7 10 7 8 6 7 9 5 8 5 7

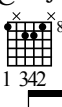



T: 5 8 7 8 5 5 9 5 8 7 8 5 5 9 5 7 8
 A: 7 5 9 5 8 5 9 5 8 7 8 5 5 9 5 7 8
 B: 8 7 5 9 5 8 7 8 5 5 9 5 7 8 5 9 8

T: 7 10 8 10 7 10 7 8 7 10 7 8 10 7 8 10 7 9 10 7 8 10
 A: 7 10 8 10 7 10 7 8 7 10 7 8 10 7 8 10 7 9 10 7 8 10
 B: 10 8 7 10 8 10 7 8 7 10 7 8 10 7 8 10 7 9 10 7 8 10





T: 8 7 9 8 9 8 7 8 9 8 10 9 10 9 10 8 10 8
 A: 7 9 8 9 8 7 8 9 8 10 9 10 9 10 8 10 8
 B: 8 7 10 9 8 7 8 9 8 10 9 10 8 10 8 10 8

