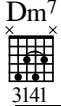
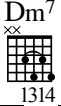
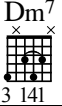


II-V-I Arpeggios in C

(Dm7-G7-CMaj7)

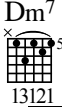
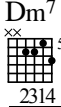
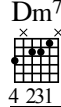
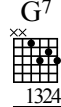
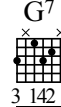
First learn the arpeggio from the root note (blue) to the octave then above and below the root.




 Dm7=I ♭III V ♭VII
D F A C
 
 G7=I III V ♭VII
G B D F

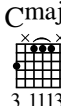
T: 5 6 3 5 2 3 4 3 6 3 7 3 6 3 4 5 3 5 2 3
 A: 3 2 5 3 6 5 2 3 4 3 6 3 7 3 6 3 4 5 3 5
 B: 5 3 5 3 2 5 3 5 3 2 5 3 7 3 2 5 3 5 3 5


 CMaj7=I III V VII
C E G B

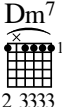
T: 3 7 8 7 3 5 5 4 5
 A: 2 3 2 5 4 5 5 4 5
 B: 3 2 3 (7) 5 3 5 5 4 5

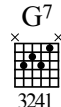
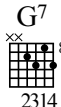
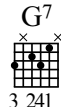






T: 5 8 5 6 7 5 6 7 10 7 8 6 7 9 5 8 5 7
 A: 5 8 7 5 7 5 7 6 8 7 10 7 8 6 7 9 5 8 5
 B: 5 8 5 8 7 5 8 7 5 8 5 9 7 6 8 7 9 5 8 5

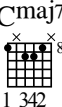
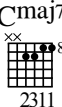
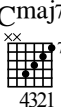



T: 5 8 7 8 5 5 9 5 8 7 8 5 9 5 7 8
 A: 7 5 9 5 8 7 8 5 9 5 7 8 5 9 5 7
 B: 8 7 5 9 5 8 7 8 5 9 5 7 8 5 9 7



T: 10 8 10 8 10 7 8 10 7 8 10 7 8 10 7 9 10
 A: 7 10 7 10 10 7 8 10 7 8 10 7 8 10 7 9 10
 B: 10 8 7 10 10 7 8 10 7 8 10 7 8 10 7 9 10

T: 8 7 9 8 9 8 10 9 8 10 9 8 10 9 10 8
 A: 7 9 8 9 8 10 9 8 10 9 8 10 9 8 10 9
 B: 8 7 10 9 8 10 9 8 10 9 8 10 9 8 10 8

2

Dm⁷ 10fr 131111 Dm⁷ 10fr 1111 G⁷ 10fr 13141

T	10 13	10 13 10	13 10	10	12	10 13 15 13 10	12	12 10	12 9	10
A	10 12	10	12 10	12	13 10	10 13	10 12	12 10	12 9	10
B	10 13	12	13 10	10 13	10 (14)	12	10 12	12 10	12 9	10

Cmaj⁷ 10fr 1333 Cmaj⁷ 10fr 2 134

T	12	12	13	12
A	9	10	9	12
B	12	10	9	12

Dm⁷ 12fr 1423 Dm⁷ 12fr 2 143 G⁷ 12fr 1112

T	13 15	13 17 13	15 13	14	12 15	13	15 13	15 12	12	15 12	14	15
A	12 15	14	15 12	14	12 15	12	15 12	15 12	12	15 12	14	15
B	13	12 15	15 12	14	12 15	12	15 12	15 12	12	15 12	14	15

Cmaj⁷ 12fr 43111

T	12	15	12	13	12	15	12	13	12	14	15
A	14	15	14	12	12	15	12	13	12	14	15
B	12	15	14	15	14	12	15	12	13	12	14

II-V-I Exercise in C

Ascending and Descending Arpeggios over D-7 G7 and CMaj7

Dm⁷ 3141 **G⁷** 131241 3fr **CMaj⁷** 13241

4/4

T: 3 6 5 4 | 3 6 3 4 | 2 5 4 5 | 3 7 8

A: 5 3 2 5 | 5 3 4 5 | 3 2 5 4 | 5 3 2 3

B: 5 3 2 5 | 5 3 4 5 | 3 2 5 4 | 5 3 2 3

Dm⁷ 3141 **G⁷** 131241 3fr **CMaj⁷** 13241

T: 3 5 2 3 | 3 5 4 3 | 3 5 5 4 | 5 2 3 2

A: 5 3 5 2 | 3 5 4 3 | 3 5 5 4 | 5 2 3 2

B: 5 3 5 2 | 3 5 4 3 | 3 5 5 4 | 5 2 3 2

Dm⁷ 13121 5fr **G⁷** 1324 5fr **CMaj⁷** 1113 5fr

T: 5 7 6 5 | 7 8 10 7 | 5 8 7 8 | 8

A: 5 7 6 5 | 7 8 10 7 | 5 8 7 8 | 8

B: 5 8 7 8 | 7 9 8 5 | 8 7 5 9 | 8

Dm⁷ 13121 5fr **G⁷** 1324 5fr **CMaj⁷** 1113 5fr

T: 10 8 5 6 | 7 5 7 8 | 8 7 8 5 | 5 9 5 7

A: 10 8 5 6 | 7 5 7 8 | 8 7 8 5 | 5 9 5 7

B: 10 8 5 6 | 7 5 7 8 | 8 7 8 5 | 5 9 5 7

Dm⁷ 2 3333 10fr **G⁷** 3241 8fr **CMaj⁷** 1 342 8fr

T: 7 10 10 8 | 10 7 8 10 | 9 8 7 8 | 8

A: 7 10 10 8 | 10 7 8 10 | 9 8 7 8 | 8

B: 10 8 7 10 | 10 7 8 10 | 9 8 7 8 | 8

Dm⁷ 2 3333 10fr **G⁷** 3241 8fr **CMaj⁷** 1 342 8fr

T: 10 8 10 7 | 10 7 8 10 | 9 10 9 10 | 10 7 8

A: 10 8 10 7 | 10 7 8 10 | 9 10 9 10 | 10 7 8

B: 10 8 10 7 | 10 7 8 10 | 9 10 9 10 | 10 7 8

Diagram 1: Chord shapes and fretboard positions for Dm⁷, G⁷, and Cmaj⁷ at the 10th fret.

Chord shapes (10fr):

- Dm⁷: 131141
- G⁷: 13141
- Cmaj⁷: 1333

Fretboard positions (T, A, B strings):

T																			
A																			
B																			

Interval notation (T, A, B strings):

T																			
A																			
B																			

Diagram 2: Chord shapes and fretboard positions for Dm⁷, G⁷, and Cmaj⁷ at the 10th fret.

Chord shapes (10fr):

- Dm⁷: 131141
- G⁷: 13141
- Cmaj⁷: 2 134

Fretboard positions (T, A, B strings):

T																			
A																			
B																			

Interval notation (T, A, B strings):

T																			
A																			
B																			

Diagram 3: Chord shapes and fretboard positions for Dm⁷, G⁷, and Cmaj⁷ at the 12th fret.

Chord shapes (12fr):

- Dm⁷: 1423
- G⁷: 1112
- Cmaj⁷: 43111

Fretboard positions (T, A, B strings):

T																			
A																			
B																			

Interval notation (T, A, B strings):

T																			
A																			
B																			

Diagram 4: Chord shapes and fretboard positions for Dm⁷, G⁷, and Cmaj⁷ at the 12th fret.

Chord shapes (12fr):

- Dm⁷: 1423
- G⁷: 1112
- Cmaj⁷: 43111

Fretboard positions (T, A, B strings):

T																			
A																			
B																			

Interval notation (T, A, B strings):

T																			
A																			
B																			