

The Pentatonic Scale

This is the most commonly used pentatonic scale and shape.

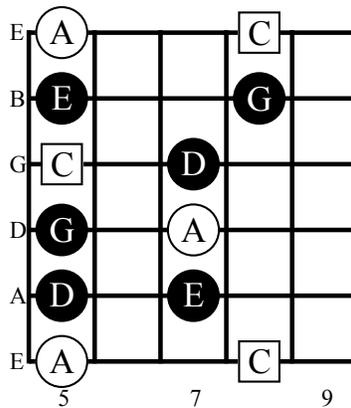
The A Minor Pentatonic Scale-start from the A note and end on the A note an octave higher.

A Minor Pentatonic scale

C Major Pentatonic Scale

The C Major Pentatonic Scale-start from the C note and end on the C note an octave higher.

Both of these scales share the same notes the only thing that differentiates them is the note they start and end on.



Pentatonic Scale Construction

	The Notes	Construction
C Major Scale (Diatonic)	C D E F G A B C	-1 2 3 4 5 6 7
C Major Pentatonic	C D E G A C	-1 2 3 5 6

The Major Pentatonic Scale leaves out the 4th and 7th of the major scale.

This scale works great for improvising because it leaves out those intervals.
Does not sound like you are just playing through a scale.

The opening riff in the song "My Girl" by the temptations is a great example of how this scale sounds.

	The Notes	Construction
A Minor Scale	A B C D E F G A	-1 2 3 4 5 6 7
A Minor Pentatonic Scale	A C D E G A	-1 3 4 5 7

The Minor Pentatonic Scale leaves out the 2nd and the 6th of the Minor Scale.