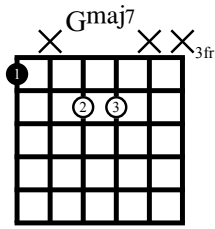
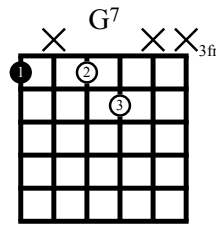


Eight Common Three Note Jazz Chords

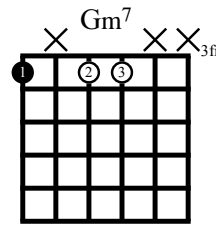
Root 6



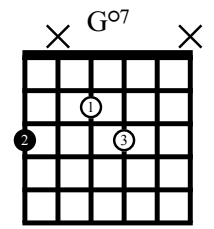
I VII III



I \flat VII III

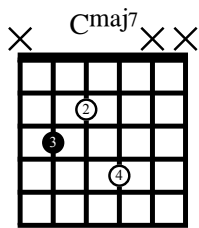


I \flat VII \flat III

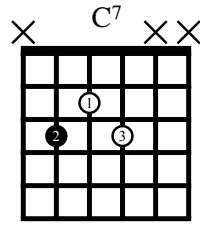


I $\flat\flat$ VII \flat III

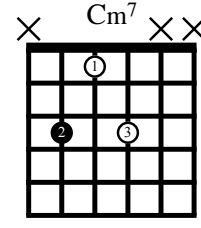
Root 5



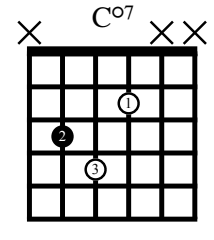
I III VII



I III \flat VII



I \flat III \flat VII



I \flat V $\flat\flat$ VII

The black note in the chord grid is the root. Moving the root and chord to another fret will result in another chord of the same quality.

Example: Playing the Gmaj7 then moving the chord 2 frets higher would result in an Amaj7 because the 5th fret of the E string is an A note Etc.

WITH THESE EIGHT CHORDS YOU CAN PLAY ALMOST ANY JAZZ SONG!