

Transposition Sheet Major Keys

To add 7 chords to any of these keys see the resulting chord quality for each of the degrees below

Maj7 min7 min7 Maj7 Dom7 min7 m7b5

I II III IV V VI VII

Key Of C Major No sharps or Flats

Chords: C Dm Em F G Am B° C

Degree: I II III IV V VI VII I

Key Of G Major One sharp: F#

G Am Bm C D Em F#° G

I II III IV V VI VII I

Key Of D Major Two Sharps: F# and C#

D Em F#m G A Bm C#° D

I II III IV V VI VII I

Key Of A Major Three Sharps: F#, C# and G#

A Bm C#m D E F#m G#° A

I II III IV V VI VII I

Key Of E Major Four Sharps: F#, C#, G# and D#

E F#m G#m A B C#m D#° E

I II III IV V VI VII I

Key Of B Major Five Sharps: F#, C#, G#, D# and A#

B C#m D#m E F# G#m A#m B

I II III IV V VI VII I

Key Of F# Major Six Sharps: F#, C#, G#, D#, A# and E#

Musical staff for F# Major. The staff shows the diatonic scale: F# (I), G#m (II), A#m (III), B (IV), C# (V), D#m (VI), E#° (VII), and F# (I). The key signature is two sharps (F# and C#).

Key Of C# Major Seven Sharps: F#, C#, G#, D#, A#, E#, and B#

Musical staff for C# Major. The staff shows the diatonic scale: C# (I), D#m (II), E#m (III), F# (IV), G# (V), A#m (VI), B#° (VII), and C# (I). The key signature is three sharps (F#, C#, and G#).