

# Heart Of Gold

## Intro/Bridge

♩ = 88

Em<sup>7</sup> D Em Em<sup>7</sup> D Em

12 3 132 12 12 3 132 12

Neil Young

The Intro/Bridge section consists of three measures of music in 4/4 time. The first measure features an Em<sup>7</sup> chord (12 3) with a bass line of 0 3 3 3 3 3 3 and a treble line of 0 0 0 0 0 0. The second measure features a D chord (132) with a bass line of 2 2 0 0 and a treble line of 3 3 0 0. The third measure features an Em<sup>7</sup> chord (12 3) with a bass line of 0 0 0 0 0 0 and a treble line of 3 3 3 3 3 3. The fourth measure features a D chord (132) with a bass line of 2 2 0 0 and a treble line of 3 3 0 0. The fifth measure features an Em chord (12) with a bass line of 0 0 2 2 and a treble line of 2 2 0 0. The sixth measure features an Em<sup>7</sup> chord (12 3) with a bass line of 0 2 2 2 2 2 and a treble line of 0 0 0 0 0 0. The seventh measure features a D chord (132) with a bass line of 2 2 0 0 and a treble line of 3 3 0 0. The eighth measure features an Em chord (12) with a bass line of 0 0 2 2 and a treble line of 2 2 0 0. The ninth measure features an Em<sup>7</sup> chord (12 3) with a bass line of 0 2 2 2 2 2 and a treble line of 0 0 0 0 0 0. The tenth measure features a D chord (132) with a bass line of 2 2 0 0 and a treble line of 3 3 0 0. The eleventh measure features an Em chord (12) with a bass line of 0 0 2 2 and a treble line of 2 2 0 0. The twelfth measure features an Em<sup>7</sup> chord (12 3) with a bass line of 0 2 2 2 2 2 and a treble line of 0 0 0 0 0 0.

## Verse

Em C D G Em C D G

12 32 1 132 21 34 12 32 1 132 21 34

The Verse section consists of eight measures of music in 4/4 time. The first measure features an Em chord (12) with a bass line of 0 0 0 0 0 0 and a treble line of 0 0 0 0. The second measure features a C chord (32 1) with a bass line of 0 0 0 0 1 1 1 1 and a treble line of 0 0 0 0. The third measure features a D chord (132) with a bass line of 2 2 2 2 3 3 and a treble line of 0 0 0 0. The fourth measure features a G chord (21 34) with a bass line of 2 2 2 2 3 3 and a treble line of 0 0 0 0. The fifth measure features an Em chord (12) with a bass line of 0 0 0 0 0 0 and a treble line of 0 0 0 0. The sixth measure features a C chord (32 1) with a bass line of 0 0 0 0 1 1 1 1 and a treble line of 0 0 0 0. The seventh measure features a D chord (132) with a bass line of 2 2 2 2 3 3 and a treble line of 0 0 0 0. The eighth measure features a G chord (21 34) with a bass line of 2 2 2 2 3 3 and a treble line of 0 0 0 0.

## Chorus

Em G C C G

12 21 34 32 1 32 1 21 34

The Chorus section consists of six measures of music in 4/4 time. The first measure features an Em chord (12) with a bass line of 0 0 0 0 0 0 0 0 and a treble line of 0 0 0 0. The second measure features a G chord (21 34) with a bass line of 3 3 3 3 3 3 3 3 and a treble line of 0 0 0 0. The third measure features a C chord (32 1) with a bass line of 0 0 0 0 0 0 0 0 and a treble line of 1 1 1 1. The fourth measure features a C chord (32 1) with a bass line of 0 0 0 0 0 0 0 0 and a treble line of 1 1 1 1. The fifth measure features a G chord (21 34) with a bass line of 3 3 3 3 3 3 3 3 and a treble line of 0 0 0 0. The sixth measure features a G chord (21 34) with a bass line of 3 3 3 3 3 3 3 3 and a treble line of 0 0 0 0.