

# The Diatonic Scale

The Diatonic Scale is a seven note scale. It is the foundation for most western music.

The A Minor Scale-Start from the A note and end on the A note an octave higher.

The A Minor Scale is also known as the Aeolian Mode

1 3 4 | 1 3 4 | 1 3 | 2 4 | 1 2 4 | 1 2 4 | 5 7 | 3 4 | 8

4 5 7 | 5 6 8 | 5 7 | 4 5 7 | 5 6 8 | 5 7 | 4 5 7 | 5 6 8 | 5 7 | 4 5 7 | 5 6 8

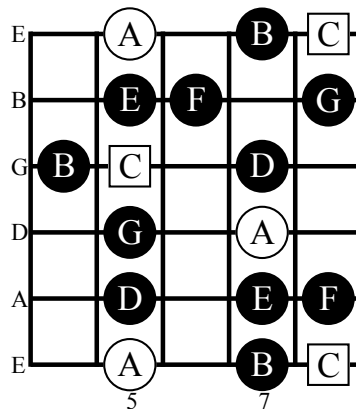
5 7 8 | 5 7 8 | 5 7 | 4 5 7 | 5 6 8 | 5 7 | 4 5 7 | 5 6 8 | 5 7 | 4 5 7 | 5 6 8

A B C D E F G A B C

The C Major Scale is also known as the Ionian Mode

The C Major Scale-Start from the C note and end on the C note an octave higher.

Both of these scales share the same notes the only thing that differentiates them is the note they start and end on and the sound they produce.



## Diatonic Scale Construction

The Notes

C Major Scale

C D E F G A B C

Construction: 1 2 3 4 5 6 7 1

C D E F G A B C

Step Pattern: W W H W W W H

W=Whole Step: 2 Frets

H= Half Step: 1 Fret

The Notes

A Minor Scale

A B C D E F G A

Construction: 1 2 3 4 5 6 7 1

A B C D E F G A

W H W W H W H