

# C Major and A Minor

## Pentatonic Scales

When starting with a C note and ending with the C note the scale is C Major Pentatonic [Red Notes]

When starting with a A note and ending with the A note the scale is A Minor Pentatonic [Blue Notes]

### 1st Position

E G A C D E G A C D E G G E D C A G A D C A G E

The Notes

### 2nd Position

G A C D E G A A G E D C A G E D C A G

Start with this position first. This is the most commonly used pentatonic scale.

### 3rd Position

A C D E G A C C A G E D C A G E D C A

### 4th Position

C D E G A C D D C A G E D C A G E D C

### 5th Position

D E G A C D E E D C A G E D C A G E D

Octave Position

Staff notation for Octave Position. The strings are labeled T (Treble), A (Alto), and B (Bass). Fret numbers are indicated above the notes. Notes are color-coded: blue for natural notes and red for notes with accidentals.

Notes: E G A C D E G A C D E G G E D C A G E D C A G E

Sliding 1

Staff notation for Sliding 1. Fingerings are indicated above the notes. Notes are color-coded: blue for natural notes and red for notes with accidentals.

Notes: A C D E G A C D E G A C D C A G E D C A G E D C A

Sliding 2

Staff notation for Sliding 2. Notes are color-coded: blue for natural notes and red for notes with accidentals.

Notes: C D E G A C D E G A C D E G A C

Fretboard Diagrams: C Major-○ A Minor-□

Five fretboard diagrams showing chord positions:

- Position: 1
- Position: 2
- Position: 3
- Position: 4
- Position: 5

Start Here

Octave Position 12th Fret

Fretboard diagram for Octave Position at the 12th fret. The 12th fret is indicated at the bottom.