

# HOTEL CALIFORNIA The Eagles

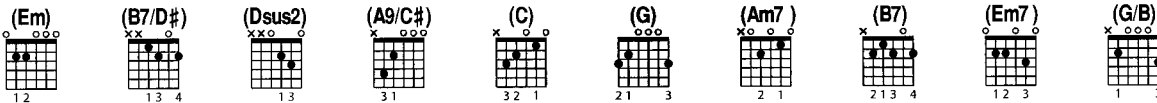
As heard on the Elektra Recording *Hotel California*

Words and Music by Don Henley, Glenn Frey and Don Felder • Transcribed by Jeff Perrin

## chords for Gtr. 1 (12-string acous., w/capo at seventh fret)

All chord shapes and tablature positions are relative to the capo.

All notes and chords sound three and one half steps higher than written (key of Bm).



### A Intro (0:00)

Moderate Rock ♩ = 79

Bm

\*(Em)

F#7  
(B7/D#)

Asus2  
(Dsus2)

E9  
(A9/C#)

\*Gtr. 1 (12-string acous., capo 7)  
let ring throughout

1

*mf* \*Chord symbols in parentheses refer to Gtr. 1 (capo 7). Chords shown above (not in parentheses) reflect overall tonality (concert key).  
\*dbld., w/slow rotating spkr. effect

Bass Bass Fig. 1

5

end Bass Fig. 1

### B (0:26)

Bm

(Em)

F#7  
(B7/D#)

Asus2  
(Dsus2)

E9  
(A9/C#)

Gtr. 3 plays Rhy. Fill 1

Gtr. 1  
Rhy. Fig. 1

9

Gtr. 2 (nylon-string acous.)

*mp* Bass plays Bass Fig. 1 (see meas. 1)

nylon-string overdub

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G (C)                      D (G)                      Em7 (Am7)                      F#7 (B7)                      *end Rhy. Fig. 1*

**C** 1st Verse (0:52)

1. On a dark desert highway                      cool wind in my hair                      Warm smell of colitas                      rising up through the air

Bm (Em)                      F#7 (B7)                      Asus2 (Dsus2)                      E9 (A9/C#)

*Gtr. 1 plays Rhy. Fig. 1 simile (see meas. 9)*

*Gtr. 3 plays Rhy. Fill 2*

*Gtr. 4 (slightly dirty elec.)*

*Rhy. Fig. 2*

17 P.M. .... P.M. .... P.M. .... P.M. ....

*mp*

*Bass Fig. 2*

Up ahead in the distance                      I saw a shimmering light                      My head grew heavy and my sight grew dim I had to stop for the night

G (C)                      D (G)                      Em7 (Am7)                      F#7 (B7)                      *end Rhy. Fig. 2*

21 P.M. .... P.M. .... P.M. .... P.M. ....

*Rhy. Fill 1 (0:36)*  
*Gtr. 3 (elec. w/dist. and slow rotating spkr. effect)*

*fade in w/vol. control*                      *dim.*

*Rhy. Fill 2 (0:52, 1:18, 2:10, 2:36, 3:02)*  
*Gtr. 3 (elec., w/dist.)*                      *(play 8 times)*

*mp*

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## D 2nd Verse (1:18)

2. There she stood in the doorway I heard the mission bell And I was thinking to myself this could be heaven or this could be hell

**Bm** **F#7** **Asus2** **E9**  
*Gtr. 3 plays Rhy. Fill 2*  
*Gtr. 4 plays Rhy. Fig. 2 (see meas. 17)*  
*Rhy. Fig. 3*  
*\*Gtrs. 5 and 6 (elec. w/dist.)*

25

**f** \*two single-note lead parts arr. for one gtr.  
*Rhy. Fig. 4*  
*Gtr. 1 (doubled by clean elec. 12-string)*

Then she lit up a candle and she showed me the way There were voices down the corridor I thought I heard them say

**G** **D** **Em7** **F#7**

29

*end Rhy. Fig. 3*  
*\*Notes excluded when Rhy. Fig. 3 is recalled during solos.*  
*end Rhy. Fig. 4*  
*end Bass Fig. 2*

## E 1st Chorus (1:44)

Welcome to the Hotel California Such a lovely place Such a lovely face  
 (Such a lovely place)

**G** **D** **F#7** **Bm**  
*Gtr. 3 plays Rhy. Fill 2*

33

*Bass Fig. 3*

# HOTEL CALIFORNIA The Eagles

Plenty of room at the Hotel California

Anytime of year

You can find it here  
(Any time of year)

Chords: G, D, Em7, F#7

(Gtr. 5 tacet)

37

Gtr. 6

(C), (G), (Am7), (B7)

end Bass Fig. 3

## F 3rd Verse (2:10)

3. Her mind is Tiffany-twisted she got the Mercedes bends She got a lot of pretty pretty boys that she calls friends

Bm F#7 Asus2 E9  
(Em) (B7) (Dsus2) (A9/C#)

Gtr. 1 plays Rhy. Fig. 1 simile (see meas. 9)

Gtr. 3 plays Rhy. Fill 2

Gtr. 4 plays Rhy. Fig. 2 (see meas. 17)

Gtrs. 5 and 6

41

full 1/2

Bass plays Bass Fig. 2 (see meas. 17)

How they dance in the courtyard sweet summer sweat Some dance to remember Some dance to forget

G D Em7 F#7  
(C) (G) (Am7) (B7)

45

1/2

## G 4th Verse (2:36)

4. So I called up the captain please bring me my wine He said we haven't had that spirit here since nineteen sixty-nine

Bm F#7 Asus2 E9  
(Em) (B7) (Dsus2) (A9/C#)

Gtr. 1 plays Rhy. Fig. 4 simile (see meas. 25)

Gtr. 3 plays Rhy. Fill 2

Gtr. 4 plays Rhy. Fig. 2 (see meas. 17)

Gtrs. 5 and 6 play Rhy. Fig. 3 (see meas. 25)

\*Gtrs. 7 and 8 (elec. w/dist.)

49

mf

\*Two single-note lead parts arr. for one gtr.

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And still those voices are calling from far away Wake you up in the middle of the night just to hear them say

G (C) D (G) Em7 (Am7) F#7 (B7)

## H 2nd Chorus (3:02)

Welcome to the Hotel California Such a lovely place (Such a lovely place) Such a lovely face They

G D F#7 Bm

Gtrs. 5 and 6 Gtr. 6 Gtrs. 5 and 6

57 Gtr. 3 plays Rhy. Fill 2 (7 times only)

P.H. 1/2

pitch: D C

Gtr. 1 (C) (G) (B7) (Em) (Em7) (Em) (Em7)

Bass plays Bass Fig. 3 (see meas. 33) Bass substitutes Bass Fill 1

livin' it up at the Hotel California What a nice surprise (What a nice surprise) Bring your alibis

G D Em7 F#7

61

Gtr. 6 full P.H. P.H.

(C) (G) (Am7) (B7/D#)

Bass substitutes Bass Fill 2

## I 5th Verse (3:28)

5. Mirrors on the ceiling The pink champagne on ice And she said we are all just prisoners here of our own device

Bm F#7 Asus2 E9

(Em) (B7) (Dsus2) (A9/C#)

Gtr. 1 65

Bass plays Bass Fig. 1 (see meas. 1)

Bass Fill 1 (3:09)

F#7

Bass Fill 2 (3:25)

F#7

Bass Fill 3 (4:17)

F#7

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And in the master's chambers they gathered for the feast They stab it with their steely knives but they just can't kill the beast

G (C) D (G/B) Em7 (Am7) F#7 (B7)

## J 6th Verse (3:54)

6. Last thing I remember I was running for the door I had to find the passage back to the place I was before

Bm (Em) F#7 (B7) Asus2 (Dsus2) E9 (A9/C#)

Gr. 1 plays Rhy. Fig. 4 (1st 4 meas. only) (see meas. 25)

Gr. 3 plays Rhy. Fill 2 seven times

Gr. 4 plays Rhy. Fig. 2 (see meas. 17)

73 \*Gtrs. 7 and 8

\*two single-note lead parts arranged for one guitar r

Gtrs. 5 and 6

Bass plays first seven meas. of Bass Fig. 2 (see meas. 17)

Relax said the night man We are programmed to receive You can check out any time you like but you can never leave

G D Em7 F#7

Gtrs. 7 and 8 Gtr. 9 (elec. w/dist.)

77

Gtrs. 5 and 6

Gtr. 1 (C) (G) (Am7) (B7)

Bass plays Bass Fill 3

## K Don Felder's Guitar Solo (4:20)

Bm (Em) F#7 (B7) Asus2 (Dsus2)

Gtrs. 1 plays Rhy. Fig. 4 three times (see meas. 25)

Gtrs. 3 plays Rhy. Fill 2 through to fade

Gtrs. 4 plays Rhy. Fig. 2 through to fade (see meas. 17)

Gtrs. 5 and 6 play Rhy. Fig. 3 simile (see meas. 25)

Gtr. 9

81

Bass plays Bass Fig. 2 twice simile (see meas. 17)



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**M** (5:12)

**Em7 (Am7)**                      **F#7 (B7)**                      **Bm (Em)**

Gtr. 10 (Walsh) *full* *1/2 full* *full* *full* *1/2 full* *full* *full* *full*

Gtr. 9 (Felder) *1/2* *1 1/2* *1 1/2*

Gtrs. 5 and 6 *1/2* *3 4* *3 4* *4* *6* *8* *3 4*

Gtrs. 5 and 6 play Rhy. Fig. 3 (see meas. 25)

Bass

**F#7 (B7)**                      **Asus2 (Dsus2)**                      **E9 (A9/C#)**

Gtr. 10 *full* *grad. release* *1/2* *full*

Gtr. 9 *6* *full*

Bass

**G (C)**                      **D (G)**                      **Em7 (Am7)**                      **F#7 (B7)**

101 *full* *1/2* *full*



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## **N** Outro (5:38)

**Bm** **F#7** **Asus2** **E9**

Gr. 10  
105

Gr. 9

Gr. 5 and 6

full 1/2

Gr. 1

**(Em)** **(B7)** **(Dsus2)** **(A9/C#)**

Bass Bass substitutes Bass Fig. 2 simile second time (see meas. 17)

**G** **D** **Em7** **F#7** *repeat and fade*

109

full 1/2

1/2

**(C)** **(G)** **(Am7)** **(B7)**