

What are the Modes? Mode exercises and how to use them

Written by Administrator

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If you can play your major and minor scales you already know two of the seven modes. The modes are the seven resulting scales that come from playing each degree of the major scale and ending on the octave of that note. Each one of these modes harmonically represents a chord from the harmonized major scale. [Click here to download or view the pdf's for the modal exercise's in the key of C and G.](#)

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