



# "SIMPLE MAN" LYNYRD SKYNYRD

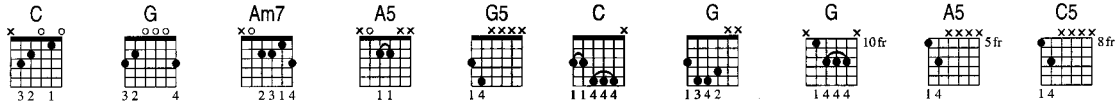
As heard on **PRONOUNCED LEH-NERD SKIN-NERD** (MCA)

Words and Music by **Ronnie Van Zant and Gary Rossington** \* Transcribed by **Hemme Luttjeboer and Matt Scharfglass**

All guitars are tuned down one half step (low to high: **E<sup>b</sup> A<sup>b</sup> D<sup>b</sup> G<sup>b</sup> B<sup>b</sup> E<sup>b</sup>**).

Bass tuning (low to high): **E<sup>b</sup> A<sup>b</sup> D<sup>b</sup> G<sup>b</sup>**.

All music sounds in the key of **A<sup>b</sup> minor**, one half step lower than written.



## A Intro (0:00)

Moderately Slow ♩ = 60

C G Am7

Rhy. Fig. 1

Gr. 1 (elec. w/dist.\*) 1 let ring throughout

\*Roll back volume knob on gr. 1 to produce a clean tone.

C G Am7

Gr. 1 plays Rhy. Fig. 1 three times (see bar 1)

Gr. 2 (elec. w/slightly dirty tone and Univibe)

Rhy. Fig. 2

1. My mama

Am7 C G Am7

(repeat previous two bars)

For more bass tips, check out  
PLAY BASS DVD at [www.guitarworld.com/store](http://www.guitarworld.com/store).

## B 1st Verse (0:33)

told me when I was young Come sit beside me my only

C G Am7 C G

Gr. 1 plays Rhy. Fig. 1 six times (see bar 1)

Gr. 2 (Univibe off) plays Rhy. Fig. 2 three times (see bar 5)

# "SIMPLE MAN"

son and listen closely to what I say And if you

Am7 C G Am7

12

do this it'll help you some sunny day Ah yeah

C G Am7 C G

15

Gtr. 2 (w/dist.) Riff A

2. Oh take your

Am7 C G Am7

18

end Riff A

**C** 2nd, 3rd and 4th Verses (1:21, 2:33, 4:30)

time (3.) lust (4.) worry	don't live too fast for the rich man's gold you'll find yourself	Troubles will come All that you need Follow your heart	and they will is in your and nothin'
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Bass C G Am7 C G

21

Gtrs. 1 and 2\* play Rhy. Figs. 1 and 2 three and one half times (see bars 1 and 5)

\*Gtr. 2 w/Univibe on 3rd Verse.

pass soul else	Go find a woman And you can do this And you can do this	yeah oh babe oh babe	and you'll find love if you try if you try	And don't for All that I All that I
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Am7 C G Am7

24

**D** Chorus (1:53, 3:05, 5:01)

get son want for want for	there is you my son you my son	someone is to be is to be	up is to be is to be	above satisfied satisfied	And be a simple kind of
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C G A5 G5 A5 C G

27

Gtr. 1 Gtrs. 1 and 2 P.M. Rhy. Fig. 3

(roll up volume knob)

# "SIMPLE MAN"

man or be somethin' you love and understand Baby be a

A5 G5 A5 C G A5 G5 A5

30 P.M. 2

simple kind of man Oh won't you do this for me son if you can

C G A5 G5 A5 C G

33 P.M.

*3rd time, skip ahead to [G] Outro*

*Gr. 1 plays Rhy. Fig. 3 one and one half times (see bar 29)*

*Gr. 2*

1. go back to [C] 3rd Verse

A5 G5 A5 C G Am7

36 *Gr. 1 and 2* *Gr. 1 (w/volume knob rolled back)*

*Gr. 2 plays Rhy. Fig. 2 (see bar 5)*

3. Forget your

2. Oh yes I will

A5 C5 G5 A5 G5 A5 C5 A5

39 *Gtrs. 3 and 4 (elec. w/dist.)* *Gr. 3* *Gr. 4 plays Fill 1 (see next page)*

*Rhy. Fig. 4a*

*Gtr. 2* P.M.

*Gtr. 1* P.M.

*Bass Fig. 1*

42 *Gtrs. 3 and 4* *Gtrs. 1 and 2 play Rhy. Figs. 4 and 4a three and one half times (see bar 40)*

C5 G5 A5 G5 A5 C5 A5

*Bass plays Bass Fig. 1 twice (see bar 40)*

# "SIMPLE MAN"

44 C5 G5 A5 G5 A5 C5 A5

46 C5 G5 A5 G5 A5 C5 A5 C5

Gtrs. 3 and 4  
Gtrs. 1 and 2 play Rhy. Fill 1 (see below)

48 C5 G5 A5 G5 A5 C5

Gtrs. 3 and 4  
Gtr. 2  
\*Gtr. 3 plays top notes; Gtr. 4 plays bottom notes.  
Gtr. 1  
Bass

**F** (4:14)

go back to **C** 4th Verse

C G Am7 C G Am7

Gtr. 1 plays Rhy. Fig. 1 twice (see bar 1)

Gtr. 2 plays Riff A (see bar 17)

50 Bass

4. Boy don't you

**G** Outro (5:28)

And baby be a simple somethin' simple be a simple man you love and understand kind of man Baby be a

play 3 times and fade

or be

A5 G5 (A5) C G A5 G5 A5

54 Gtrs. 1 and 2 P.M. P.M.

Fill 1 (3:40)

Gtr. 4 (elec. w/dist.)

A5

Rhy. Fill 1 (4:05)

G5 A5 G5 A5 C5 A5 C5

Gtr. 2

Gtr. 1